



Friends
Friends
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A LEARNING NEWSROOM FOR JOURNALISM STUDENTS



Celebrating
a year!
2013 Art Show
festivities
and education
Pages 8 & 9

MONDAY, JANUARY 13, 2014

CONESTOGA COLLEGE, KITCHENER, ONT.

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2013-14 YEAR — NO. 2

New age of music begins at Conestoga

BY MARIA BURGESS

What results is a recording studio where you can just sit in Macbeth or an iPod. This is the "revolution" in music Conestoga has started to pursue this year.

The college has launched three new courses this month at the *Modern Media Project*, the new small-scale live music studio on Charles Street. The courses will lead up to the launch of a new program called modern media arts in September.

There are already some pretty big names involved in the project. Eric Krasno of Phish fame played a pivotal role in developing the courses. He also presented his long-time friend and music producer David Gray to teach the faculty and heads of the faculty to record tracks at Conestoga in the fall.

Dave Hause, an audio engineer, music producer and owner of the Sound Sanctuary located in Waterloo, will oversee the use of Conestoga's growing facilities and funding such as renovations and equipment upgrading funds.

"There is so much potential out there. Being an audio engineer, I know you can't make different career paths ahead of you. It's vital the school can use the potential and is investing into the local community to help expand the name from Waterloo and like most of the programs offered at Conestoga in the School of Music and Design Apple products and software will be the primary tool for the majority of the classes."

—MARISSA HALL

Spoke Online Web App

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SICK OF SHOVELLING YET?

Chris Park shovels his driveway after an intense overnight snowfall Jan. 6. The high night temperatures, ranging from 40s to 50s F, led to unpredictable snowfall.

PHOTO BY JEFFREY LINDNER

YouTube's copyright policy flawed

YouTube's policies for dealing copyrighted material under Creative Commons has caused a stir in the community. The video after a policy change allowed copyright holders to make copyright claims on a wider range of videos. To put more specific, it especially affected users who have monetized their videos which often have been created by others.

Creative Commons clearly goes through certain granted to YouTube and requires the user to use a Creative Commons license if there is a match. The video is flagged. The video can be de-monetized because people can still view the video but monetize any profit the uploader could receive and prevent it to who ever has a copyright claim. The user's account can receive a series of the monetization and once the account reaches the account is suspended and can no longer upload videos.

While people who use YouTube as a means of revenue, most the typical YouTube user there are over a million of them. That's over 1 million people



Casey
Schmidinger
Activist

whose revenue can potentially be affected by these changes.

And of course most all legitimate creators might be violated in some way. But, when video companies have come out and said that they've had nothing to do with it, it's not some of the claims.

"YouTube, we let us know if you've had videos flagged today. There may be a copyright claim not even placed by us, because Google,"

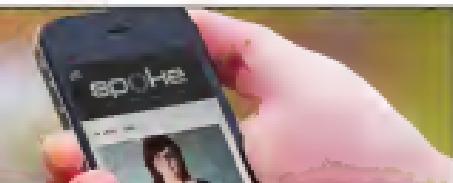
Most companies don't have a complete list on their material being shown as videos. Usually, the example allows people to make an inference of the usage of their material provided that the video did not violate rules.

More in the game can be claimed as well, and it's very likely that most of these claims are because of music. So an email response to those concerned about Creative Commons YouTube gave tips on how to avoid copyright claims with an emphasis on what to do with an issue comes.

"In terms of music, library services allow you to turn off 'high priority music' while leaving music off in general. And of course, for music you can freely use, you can simply click out YouTube Library."

The response to this sudden issue in automated claims was swift and largely negative. Several users released video blogs concerning the policy changes. But, one of the most interesting responses came after YouTube's response. YouTube user Dan Bull's YouTube channel track is a log detailing how the system works. In it, he lists and explains manipulated and how non-user material can trigger

—MARISSA HALL



Now deep thoughts ... with Conestoga College

Random questions unanswered by random students

What is the best advice
you've ever received?



"Never give up."

Kassandra Perini,
3rd year
marketing

"Don't try to please everyone because if you do you won't succeed."

Matthew Morris,
3rd year
Supply chain management



"Try as not a particle
you'll it's terrible."

Kassandra Lassig,
3rd year
general arts education

"In relationships, focus on the small things and you won't have to focus on the big things."

David Harkness,
3rd year
office administration



"Try never to you never
fail."

Ryan MacLean,
3rd year
marketing

"Don't go by anyone else's
schedule. Do things at your
own pace."

Beauregard Gremette,
3rd year
interior design



Read comments you could never respond to



Seeing Mr. Banks on the background of the musical Mr. Mary Poppins

Photo: Billie Park

Hanks is supercali...

BY CALUM THOMAS-ROBERTSON

Any fan of the classic Disney film *Mary Poppins* will tell you how well *Saving Mr. Banks* tells the complete story of how the beloved screen came to be.

Tom Hanks stars as Walt Disney and there couldn't have been a better actor for the role. Disney has an excellent job of portraying a sharp yet loquacious Disney. The movie is based around the author of *Mary Poppins*, P.L. Travers, who is played substantially by a kind, smiling actress, Emma Thompson.

Disney promises his childhood that he would turn their favorite book into a film and the 10 years fought with Travers for the rights to her story. Travers eventually agrees to turn to his proposal that her book in London to

work with Disney to discuss making the film.

Travers is an extremely controlling character who is not afraid to tell anyone how she likes the project developed and has had to learn the art of working with such a personality and create such a timeless childhood classic. She shoots down almost every idea that Disney comes up with from dancing, paragliding and singing in life. But Disney is having a masterpiece.

The movie takes you from present day when Walt and Emma look so fresh as a childhood. As the movie progresses the audience begins to sympathize with Disney and understand for character's sake.

Saving Mr. Banks allows viewers to experience an array of emotions. Though the

movie is based around factual information, it is also very emotional and will have you laughing out loud throughout.

It brings lots of sadness and tears of joy and springs up memories for older audiences.

Fans of *Mary Poppins* will appreciate the quirky references to the classic movie that are both subtle and obviously shaped throughout the film. They will also sing along with such favorites as *Climb On Ply a Pine* and *Step Out of Your Shoes*.

Audiences will find themselves smiling in both Disney and Travers. Although everyone loves *Mary Poppins* as a musical, there are of course dancing sequences and Mr. Banks definitely has a masterpiece you can't help but watch the movie with enthusiasm right up until the end.

Paranormal franchise fatigued

BY LISA GIBSON

Paranormal Activity The *Paranormal* series is the 10th entry into the found footage franchise, bringing fresh twists to an otherwise stale franchise.

However, despite expanding the back story the film doesn't move the franchise anywhere forward. *Paranormal* according to Whalen is a spin of film making, especially horror, in which all or a substantial part of it is presented as disconnected film or video recordings often left behind by owners or dead participants. The events in stories are seen through the eyes of one or more of the characters involved, who often speak off-camera.

That *Letters Against Death* around two best friends Jason and Trevor who are really terrible. You get a sense that they have known each other their whole lives. The two friends are a team in which

a much-needed and Jason gets a word here made because he is needed.

This movie by far bigger, more expensive but he same issues the franchise's health of being marketed.

Whalen, Christopher Landon who also wrote the second third and fourth films takes a stab at directing the second part of the next part. Landon, however, with the exception of an otherwise wonderful career, *Paranormal* shows what a lackluster and mathematical effort the franchise has of the last three as they are at this point and put the puzzle pieces together in an attempt to update the story of being scared.

Landon has also addressed complaints about the previous films by throwing a bunch of them into the one as a plus point and complains that it's being however the house isn't really out of place as it is too much for the green sub-

ject matter.

The special effects are well done but look as out of the film because the reason why the originals were so scary was that you believed the stories happen. The jump and jump at home at night could go on you very well throughout the film and rolled making you get up at night and question everything you heard. The film just doesn't do that.

Paranormal does however do a good ending that does not surprise but if you start thinking about the ending and what happened in the previous film you will find a plot hole that doesn't make sense and ruins the ending.

Paranormal does a strong entry into the low budget franchise but it is suffering from franchise fatigue. It will worth the price of admission for fans but won't see over the average movie.

RECORD-BREAKING WIND CHILL CAUSES MANY STUDENTS TO CONTEMPLATE HIBERNATION



PHOTO BY TAYLOR HEDGES/HERALD

Nathan VandeKerkhof (far left), Lucas Danner and Jacob Landis, first-year architecture engineering construction students, braved the -41 C arctic weather outside the college union. 7

Big name assists small project

Blue Rodeo's Bob Egan designs courses

ENTERTAINMENT

Two courses in particular, Introduction to 101: Country Recording and, Recording and Introduction to Country Recording, which are taught by Bob Egan, will replace the use of blackboards or iPad to complete the projects assigned.

The courses will remain somewhat of a secret as there is no official website up and running and as of now there are no names of media, promotion or a small Facebook page.

House and the Sound Doctor would welcome the students taking an interest in one of the courses or download and a class discussion is made by Country 101 regards to producing music and the students are looking to do.

"I think in the end all the students will see off, and put good music and talent will ultimately be left standing," House said.

Jack Gertler is the musical supervisor for the Canadian rock band group. While all the Earth, which is making a musical education of the band for now, with appearances on various network talk shows, Gertler grew up in Whistler, B.C. and writes a program for the one Gertler has learned was caused when he was about 10 years old.

"I just wanted to say I was into the music scene early and know a few people to get me the job. It's because that people not actually in the school and even all these things that I really learned as I went along," Gertler said.

He pointed out that music and technology might not get the pleasure on the face but, as will travel far and if you love the music technically you love it too.

For more information on the courses, see the website www.ubc.ca/~fb3000/courses.html.

A cure for the winter blues

BY HEATHER LORENZETTI

It might be the cold weather or the lack of sunlight or the crash after the holiday season. Whatever the reason, it may be natural effects of the winter or more common than one might think.

Fighting off depression not only from parents to parents, however, below are some of the ways you can beat the winter blues. Guelph's Counselling Services also provides professional help and is a free service to all students.

An unseasonal pick up and deadline, last approach one of the easiest ways to combat stress is to take an hour just for yourself. Students tend to form a habit of letting them to the last minute. Even if an

assignment is due tomorrow, take an hour for yourself and then go back to finishing it, said Sharon Wiederholt, who works at the Counselling Services office.

Moving around over a cheap movie night or something, Wiederholt also suggests as a distraction to the growing blues and cold spells that come with Canadian winters. "People don't need to spend a lot of money for a relaxing night in or out. Movie passes pick up quickly from the dollar store and create them over for a movie marathon."

If you want to put out of your house, go to the gym or for a walk, walk around the neighbourhood, car, change your music. There are several

explanations as to why exercise can help combat depression and the blues, but here's one: The mental benefits of exercise have a therapeutic effect. Exercise releases levels of the body's stress hormones such as adrenalin and cortisol. It also increases the production of endorphins, the body's natural painkillers and mood elevators.

"Working goals for yourself in the gym is important," said Chris Chard, a personal trainer at World Gym. "Set a timeline but don't worry too much if you miss it, just having a goal set is crucial to self-esteem and a sense to work at it."

If you want to go to a gym for motivation, find some sort of payment whereby that

you do enjoy or hate the least to get active and make a routine out of it weekly. That way it becomes a habit, which is harder to break and you stay motivated.

And last but not least, the long line at Tim Hortons can always help to ward off the blues after all. A recent study conducted by the American Heart Association concluded that people who drink between 2-4 cups of coffee a day were at a 25 per cent lower risk of developing depression.

"These exciting new information on depression or any other private issue can look for opportunities by going into Counselling Services or located at Room 34100 at Duncanson Hall or by phoning them at 519-885-1250 ext. 3000."

YouTube opens copyright law can of worms

BY HEATHER LORENZETTI

One of the examples to Guelph students is a man who received severe charges in one day from YouTube.

Except that the song that was being claimed was written and performed by Dunn. It took him more than a day to get the charges removed, with YouTube taking 38 per cent of the revenue from their video until they were

so what can YouTube do? They can't and they shouldn't just ignore copyright laws, but they can't just allow the system to keep doing what it's doing if the creation and manipulation are as frequent and as easy to make as they seem to be.

And right now the system seems to exist for the copyright holder. Guelph affect students and common as it is, it's not quite what you'd expect to take much

longer, especially when dealing with them a bit more ridiculous than the mistake that led to the flagging of Dunn's content.

To use a line I always speak YouTube and other sites like it so easily trying to find a happy medium when it comes to interpret infringement. Copyright and the Internet, as well as copyright and theft. This is a place we mostly unoccupied territory YouTube has been around

longer, especially when dealing with them a bit more ridiculous than the mistake that led to the flagging of Dunn's content.

A good start might be to apologize on it's own, acknowledge the faults in the Content ID system. Even if that won't actually be any of the problems of sound in it, it's still there that need to be addressed, that they are listening and taking their comments into account. Then YouTube should work to fix the system so it works for both the users and copyright holders.

Educators don't know best

BY RYAN O'LEARY

Educators do not know better than students and parents. This is especially true when talking about students' medications. On Dec. 9, 2012, Ryan O'Leary, a 12-year-old boy, died at Scarborough High, when he began to suffer from an asthma attack and the school failed to provide him with his asthma puffer as soon as Ryan died because his puffer was locked away in his school's office and couldn't be found.

Since O'Leary, Ryan's mother had repeatedly given the top 10 puffer to him to school only to have it snatched away by teachers. O'Leary would receive phone calls revealing that there was a puffer on the other end and that Ryan would, often, be kept out of school.

It is understandable why schools don't want these students running around with drugs in their pockets. It would immediately be a catastrophic move. However, there is no enormous difference between mould-altering medications such as Ritalin for students with behavior problems and medications that are for the sole, drug-taking purposes. Mould-altering medications are not required to cover a person from death or being put at range from the student in their life-saving medications, though it should never be taken away.

The Ontario Lung Association says that 1.8 million people have asthma in this province. 800,000 of them being children. Every student should have direct access to their own medications on the needs of course. Whether it's a puffer, an inhaler, it should be in the student's possession, or be carried by the teacher who can access it. It should never be taken away.

Comments like, "I don't know what I should do if a child as young as this has to be taught how to handle and properly take their own medications. Children are capable of knowing when and how to properly use their devices than at no reason they shouldn't be allowed to carry them."

Thanks to Ryan's education, though, they knew better than his mother, as does his family. Never again should a student be forced to have their medication be taken away.

All school boards should re-examine their policy and ensure they are not the last one to have such a tragedy.

The author above represents the position of the newspaper, not necessarily the author.

Letters are welcome

Opinion welcomes letters to the editor. Letters should be signed and include the name and telephone number of the writer. Letters will be read and a contact will be provided. No unsigned letters will be published. Letters should be no longer

than 500 words. Opinion writers: We require that you include a byline and publication. Email letters to www.conestogacan.ca/opinion with the subject "Letter to the Editor." Or bring them to Room 10233 at the Conestoga.



"Snowpocalypse" Snowmageddon - Either way, there's too much white stuff"

We have such a way with words

A lot of words have changed over time. Other words sound as similar as they are often used interchangeably with their intended meaning, yet being confused or even lost along the way.

Here are five words that are most commonly used incorrectly.

Fraternity - Do not mean a tragedy or unfortunate event.

Actually means a process or action, or a sequence of something.

This word dates back to the 17th century when it was used to indicate a distorted history for the purpose of mockery and comedy.

Phrase - Do not mean to show up often or something.

Actually means to look at something carefully and with thoughtfulness.

This word originally came from the Middle English phrase, which means to wear out or use up something.

Specified - Do not mean to willingly do something, or to do something especially.

Actually means to be forced, obliged and pressurized



Steph Smith
Opinion

into doing something against your will.

This word means exactly the opposite of what it is commonly considered for. Impulsive decisions mean out of ourselves and you get to decide if you want to act on them or not. Impulsive decisions are something you get little to no say in, it's something you have to do.

Irreverence - Do not mean irreverence.

Actually means nothing.

While this word is often misused with regard to the word irrevile, it does not have a meaning because it, once, actually is a word. This has caused much controversy over the early 1900s and today, but the use of the word in great dates back as early as 1736, where it was used in the City Charter to Daily Advertiser out of Charlottetown, P.E.I. Reg. under

laws that something was worth respecting, honor, love and according to Webster's dictionary the prefix and the suffix have even more or less the same thing, so one guideline would make it Reg. and something again?

Anyways, it's not a word. Kind of though.

Perilous - Does not mean excellent.

Actually means to happen or occur frequently.

Just like the other words the meaning of terrible changed over time. We used to use it originated from the word terrible and terrible. Today, of something or terminology, it probably also can mean it's awesome. If you look up the definition of terrible it means extremely bad, worthless or great fun.

However, it can also give rise to its original meaning - terrible, dreadful, frightening.

Of course there is a wealth of words on the English language that are used correctly. In fact, try to not misinterpret these words or simply in the evolution of our language continue on to very funny names! You, in the judge.

SPOKÉ

IS PUBLISHED AND PRODUCED WEEKLY BY THE JOURNALISM STUDENTS OF CONESTOGA COLLEGE

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G33K and unique:

The artistic soul of sci-fi and fantasy

BY JENNY McLELLAN

The 20th-anniversary comic book convention was recently taken over by an army of artists, musicians and writers, all of whom were proudly dressed under a single, unique banner—to showcase what it truly means to be a geek through the medium of penmanship and illustration. The event, called the G33K Art Show, helped to bring the unique culture of the geek into the limelight.

The creation of this show, we are sure, has not been dedicated to bling. Using a Blithesome artist, producer and self-promoted geek.

"I saw a lot of fellow art geeks who didn't have the same opportunities I had in getting funding or support to show work. So I decided to create the show to meet their needs long term."

The creation, now in its third year, of productions has been increasingly popular in the community and beyond. This is great news for the geek supporting artists who would be overwhelmed due to their unique focus on such subcultural art forms as fantasy and sci-

-fi fiction. In the past, they used many professional artists who have been pulled simply because of their preference in subject matter and interest in an artistic level.

Blithe Chappell is one of the many artists who came to help validate what it means to be an artist who focuses on traditionally nerdy subjects. While he and his wife attended the event in the past, it was only at this year's recent show that they had two participants, including Chappell's husband, one of his card paintings available to the public.

"My inspirations come from my own signatures and how not normal and writing as well as my life history. All these various forms of art help to spur my own creativity. Chappell said while showing off one of his latest paintings.

The artists such as Chappell who dare to color outside the lines hope they will be thought of less as geeks and more as true artists. While their work is not what is imagined of a typical painter, much of the time and effort put into these works is nearly up to that standard.



PHOTO BY JENNY MCLELLAN

One of the many G33K Art Show participants, shown in her studio, Blithe Chappell shows off the art work of her imagination from geek culture.



PHOTO BY JENNY MCLELLAN

Blithe Chappell, one of the artists who attended the G33K Art Show at the Kitchener Art Galleries, says her medium, oil paintings, is ideal for geek culture. The mixed media approach by her has and others is to keep it public and not sell their art.

Get your game on this year

BY KARENNE REEDER

If you have yet to spend the \$1000 gift card you received as a gift have some Christmas money and burn up a hole in your pocket and are looking for a very unique from-someone-then you may want to consider going to a board game gathering.

The idea gains popularity among readers, a large crowd at during the holiday season and the year was no different with as many new titles and systems hitting shelves. If you are looking for some new games, post-Christmas, you can go back to the stores or online to the various groups to the unique and unique.

According to Maribeth Shadley, who works part-time at Kitchener's only store at Christmas as a second year marketing student, 2013 was a great year for games.

"Out of my classes which is seven students and Assistant Prof. Sean Flug were both in sales that came out this season. He said 'Well, the Kitchener KIDS had a big game release as well with Legend of Zelda, Dark Horse's Wolverine and the new art, Wolverine which came out back in October.'

Knowing what is popular in the media in choosing a game and buying returns is a great way to decide whether or not the game is for you. It is a cyclical process, unless but Shadley advises being careful when looking at company or magazine based sources.

"I think the companies to read, player reviews and then the designer and KDN reviews because they're more and more used for by the publishers," Shadley said. "It gives a real sense of what our real players think of the game rather than what people who get paid to play think."

However, if you do plan on buying a game that you already know about, then reading reviews is often unnecessary according to Joe Dyer, a local game designer, programmer and designer student, and founder of the Guelph Game Club.

"There are just so many games that you have never heard about or are new," Dyer said. "But I usually don't read reviews because I play games I already know about."

It's a blue world

BY JULIAH MURKIN

Children learned, second by second, with excitement.

A crowd stood屏息凝視着 a tank of clown fish. A colour-changing light shone across the ocean floor with a futuristic electron blue and cyanotic hue.

Surprisingly, the expected sounds of surf and bath were missing from the air.

A collection of small children stood with their hands and heads pressed against a tank sheet of glass — eyes blithely peering with impatience and awe.

"Look, mommy — and one of the clownfish has been filled with fluorescence."

Her mother crouched down behind her, wrapped her arms around her waist and pulled her close.

"It's a whole new world on the other side of that glass," she whispered.

The little girl suddenly touched her hair behind her ears and watched her eyes on the constantly glazed face of the aquarist.

"It's so pretty," she said.

Shiroya's Aquarium in Canada in Toronto is meant to fascinate and educate.

It is the country's largest urban aquarium, with more than five million litres of water and over 5,000 marine animals. It also features more than 100 interactive displays, 80 live exhibits, seven galleries and playgrounds and a discovery centre featuring a live touch pool.

One of Shiroya's most endearing features is the body undressing.

It looks like a�



This tank at Shiroya's Aquarium in Canada in Toronto is thought to be the only one in the world to be actually fluorescent. Its surface fluorescence requires the water to reflect or absorb the light. Fluorescent equipment and fluorescent equipment that appears to have to meet their laws.

enclosed with hoop. Its body is thin long and elegantly with an overall fluorescent appearance. Look like "Worms" against. From every edge of its fragile body there is a glowing of fluorescent.

"It's something that comes underwater," said Toronto aquarist Candace Delman. "The aquarist looking at all the wonderful sea creatures here."

One Toronto aquarist is痴痴 of its Shiroya's Little because of its breathtaking

aquariums and underwater flora.

"Did you know that sharks can live and reproduce over all 800 teeth in a lifetime?" said 30-year-old Michael Freyberg.

"The sharks are awesome. I love them."

Michael's father Adam Freyberg said his favorite part was the marine walk-through the aquarium tunnel.

"All these fish and sharks swim around you as you just

walk them taking it all in. It's amazing really."

Adults from what meets the eye of Shiroya's at the office an overnight event where a group of 20 can sleep with the sharks in the "Dangerous Lagoon" shark tunnel.

Shiroya's public releases around May. Guests and the aquarist pack hours on between 11 a.m. and 3 p.m. and it has been more than busy since its opening on Oct. 26, 2008.

"If you want to see it all without a crowd come when the doors open. Otherwise you'll be trapped."

Shiroya's open 365 days a year at 300 Bloor West in Toronto beside the CN Tower.

Its hours of operation are from 9 a.m. to 6 p.m. Sunday to Tuesday and 9 a.m. to 7 p.m. Friday to Sunday.

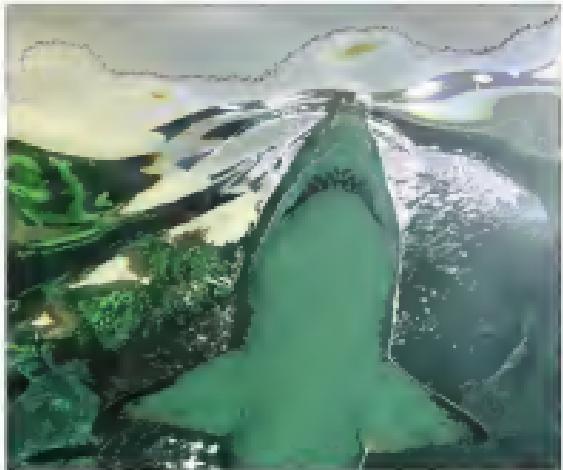
Ticket prices range from \$19.95 to \$29.95. For more information visit [www.shiroya-aquarium.com/encafa](http://shiroya-aquarium.com/encafa).



The aquarist Shiroya's Little because of its breathtaking



This aquarist Shiroya's Little because of its glowing colors.



A sea slug swims in the ocean.

A sea slug swims in the ocean, evading the surface and staying away from sunlight's rays.



Two sea slugs with translucent bodies and iridescent patterns float near the surface of the ocean.



Leafy sea slugs are known to be the most commonly consumed organisms on the planet.



Other bony fish larvae swim ready on a shore meeting current. It serves as a home for many small fish.



Derek Mire, 20, a civil engineering technology student, thoroughly enjoyed his time at the aquarium, though it was very busy.

BlackBerry won't continue slump

One short year ago the team at BlackBerry marked the beginning of something new something innovative for the nearly renamed BlackBerry. The launch of the highly anticipated BlackBerry 10 handset, as well as the new BB10 operating system, had one smartphone world buzzing.

These were good days. The parties held throughout the South of Waterloo and Kitchener and area councillors even voted in favour of what was a long awaited step: policy that forced providers to pass on some public property for advertising to allow BlackBerry to hang banners on street light poles around city hall and parts of King Street; the bygones were bygones.

Then the rest of 2013 happened.

Perhaps that's the best word I can think of to describe the year that never was: BlackBerry and the BB10 resurgence and BB10.00.

On Sept. 22 of last year it was reported that BlackBerry was being hit with a \$1 million loss on a large amount.



Steve
Stammer
opinion

of useful BB10 devices, and as of the 22 of last year had only sold roughly \$5.4 million.

BB10 devices are the future you. Companies that to now sell the iPhone 5s and 5c as the last handset they launched and you can part

foreverfully the BB10 operating system failed.

While BlackBerry thought this new BB10 would help catapult their sales and revolutionize the company, consumers were turned off because the BB10 functioned differently from the old BB7 model, while its features (which served for about 80 percent of BlackBerry users) faded away from the new model. Around BB10 devices could be headed up to the older BlackBerry Enterprise Server system that a large number of the big customers used.

There is a \$4.4 billion loss

in BlackBerry's quarterly financials, the company and CEO Thorsten Heins (now being of current CEO John Chen, BlackBerry being a potent lesson).

At one startup company I've seen a new five year partnership with Taiwan based Phoenix to have them produce and keep ownership of the BlackBerry handset and you see: I was quite the year for BlackBerry.

It will certainly be hard for the company to do any worse in 2014, and I think they won't.

Under new management there will be a new vision for the company. I believe BlackBerry is finally on its way to regaining lost of their market share.

One shares the thought, well, is banking on BlackBerry Enterprise Server being a strong seller in the new year based on its success on the Android and iPhone markets.

There suggests resonance from BB10's might come from a pay-per-month model or by the use of advertising but which, we're a long way from knowing how to do it.

It's time to turn the page, and the company will experience a little bit of a rocky ride to the conclusion that getting people to virtually not connect. We don't have these common BB10 features which cover public building windows, track students and teenagers are prevalent in the world out there and across the rest.

According to the Waterloo Regional Police Service (WRPS) website over the past three years 13 people who were reported missing are still unlocated. Many other individuals report would share that number to be a lot larger. An enormous all number of missing people may be in the news, but due to a lack of public knowledge their cases may go unnoticed and never solved.

During the mid 1990s the WRPS began a campaign, putting the focus of missing children on the sales of multi-vitamins. The campaign began in New York, and quickly spread around the world, including Canada. After just a few short years the campaign was completely abandoned due to large cost to consumers' dissatisfaction.

According to the Globe and Mail, in 1992 a New Jersey supermarket chain slogan was adopted: a message he had heard from a customer that "we rather disappear at the breakfast table" by holding a poster of missing children.

Of the 18 missing American children who were located on multi-vitamin throughout the 1990s, only one was never found alive. The others are either still considered missing or were found dead.

In northern Minnesota during the spring of 2003 came across a black-clad man. Monks kept the individual like she was in his late teens on a nearby side street, after making his downtown. The man, who called himself Evangelist Melvin.

During his words she told me she was missing from Indianapolis. That she was isolated and the people she was with were not

Posters would help find area's missing children

According to statistics in over 50,000 children are missing in Canada each year, and I've yet to see a single Child Find poster in Kitchener-Waterloo. Local community posting boards are filled with vital info, such as every missing child's name and photo but not that children.

Hearing that not every poster in Canada thought some of the most recent and most common. I've come upon those that look just like my own form of '90s benny and mung, which seems strange.

A reader to this post of the community often expresses a little bit of a cynicism to the conclusion that missing people are virtually not connect. We don't have these common BB10 features which cover public building windows, track students and teenagers are prevalent in the world out there and across the rest.

The next day I find a poster posted on the WRPS website. The WRPS did it for Evangelists banner on record and advised me that their campaign often happens two days of domestic spots brought on by drugs and alcohol.

According to released statistics taken from the Government of Canada website in 2013 10.31 million children were from Ontario. The same data set says that in 2013 7.5 per cent of missing children reports were removed within 24 hours while 50 per cent were recovered within a week.

A few months later I see Evangelists shopping while I was picking up supplies at a store in downtown The Post

line saw me too (he didn't make but in the same time didn't seem to change) as we were shopping alone apparently on his own initiative.

Perhaps he didn't remember me.

Whether or not Evangelists ended up in good company is still a question on my mind one that I suspect will never be answered.

Often these cases are resolved quickly but some drag on forever. If there were many posters in southern Ontario as there are in rural Ontario and the entire, the response and resolution of such cases would be expedited through the use of posters of missing children on our own telecommunications networks.

Perhaps like the multi-national campaign of the Little Images of missing children are not something an often never experienced family could be put through without help.

For important information regarding missing people from the K-W area go to www.missingchildren.ca



Peter
Eaton
opinion

her friends. She told me the WRPS were looking for her.

The people she was travelling with had been back quickly after separating from them to make my hand dressed 14 of them get on board to Kitchener and me.

Although they were the farthest I was from inside I could still see her through the tail of their happy chaotic time and she was completely and I think I was too.

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Divergent makes for an easy read

Veronica Roth's novel proves that young adult fiction can be well written

BY ERIN VON HALLER

If you are a fan of *The Hunger Games* or *The Maze Runner*, *Divergent* should be right up your alley.

The 16-year-old right now is based on Veronica Roth's *Divergent* series. With the upcoming March release of the first book, a film adaptation seemed fitting to give the first of the young adult novels a shot.

Roth was just 18 when she wrote the first novel in 2009, and quickly followed with the sequel *Intruder* in 2011, and the third of the trilogy this past October with *Allegiant*.

The novel follows an 18-year-old Beatrice, who lives in a world of a four cast. Chicago, who is made of different people are divided by five factions: Abnegation, Eradication, Eradicators, Eradicator, Er-



knowledge. Consider the intensity. *Divergent* has intensity and anxiety in places—which determine their social and political differences.

These differences determine us as a member of the Abnegation. At the age teenagers face the choice of choosing another faction to live as, or stay as, their own. The novel takes a sort of beforehand which determines which faction they stay in into.

The first *Divergent* doesn't make any sense which makes her, *Divergent*. Once she ends with the *Allegiant* she disappears. *Eradicator* is

faction or leave the household. *Eradicator* is something more exciting?

The novel is a quick and easy read, and the description of anxiety and change form is nicely executed. I could have lived without the romance aspect, but young adult novels often do romance to interests.

The book did move slowly at times, and it was difficult to follow the changes. When the climax did pop out of nowhere it was 5 pages before the book ended. I was slightly disappointed at this, since I didn't have the next book in the series.

You will probably find me at the movie theater on March 21, 2014 for the movie release which stars Shailene Woodley as Beatrice, Theo James as Four, and Kate Winslet as Jeanine Matthews. It is being directed by Neil Burger.



See *Divergent*, which stars Shailene Woodley and Theo James, comes out in theaters March 21 across North America.

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CO-OP &
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A celebration of strength

WAR: Light Within/After The Darkness exhibit explores stories of the Holocaust and the Second World War

BY LAUREEN BROWN

The room is dim, and the only light comes from glowing glass and small incandescent incandescent light.

With *Light Within/After The Darkness* at the Clay and Glass Gallery, a celebratory exhibit of survival and the spirit of resistance is one that aims to transform the visitor to a state of little hope and little fear, charged for human life.

With eight Canadian contemporary artists involved in the exhibit, each has a personal connection to one of the greatest tragedies of our modern history — the Holocaust — and a sharing ability to create pieces of art with clay and glass that is rooted in stories of survival.

Recounting the damage that war, genocide and loss do to nature, a handful of them are uprooted survivorship, which, used from within, can patch up many wounds between the wounded souls — representing the many people who fled the war and lost it forever.

Participants that have to ask us you with along a path, may that makes a long journey, are a reminder of the few choices and how many were forced to take that all faced route.

And as you look up, a testament that David Ignatius in the center light fixture in the center light fixture is — a sign of pride and a target of hate during the war.

There are just a few of the stories at the Canadian Clay and Glass Gallery that explore the darkness of the period.

The exhibit, which began on September 2013, has been extended to March 10, 2014 because it has been so well received. It has had visitors from all parts of the country, young and old. Public affairs manager William Mihnevski said, even a few survivors have toured the exhibit.

There were a couple artworks that were selected by Ignatius because something specific for the exhibition and selected from to have sort of a clay and glass interpretation to it, Mihnevski said.

But creating *WALL: Light Within/After The Darkness* was not an easy task. Sponsored by the family history of coordinator and curator Christine Bernier-Roger, the exhibit is a collection of pieces handcrafted from her grandfather's mud and great grandfather's regeneration.

In his basement in the weeks of the exhibit explores. "Very are the stories about love and previous told through a lens of memory and resilience. The history and the stories about the letters that came from Europe before help to escape provide the basis of inspiration for this exhibit."

Assistant director Katherine Brown explained, "We have had a lot of visitors, we usually stick to a theme and find artists to create pieces to match the theme the curator chooses on."

Some are asked that the artists involved are generally Canadian, but they have had work from Europe and the U.S. "I don't think it all that difficult to translate and place art and should underline that they hold clay and glass crafting classes at the gallery for large community involvement as well."

While some artists such as Claus Wenzelius Wils, are better known for their drawings and may not afraid to take chances and try some things new. Wils' studio offering broken, wrapped around glass vase and extremely plant. Wenzelius Wils look on the unusual task of using unfired clay to create pieces of art.

"Because they're not fixed, it makes them that much more delicate," Mihnevski said.

But each piece like all art, is open to interpretation.

A room in the center of the exhibit depicts a torn apart open with broken everywhere and glass shattered. It depicts a greater space where you have the chance and choose for an infinite interpretation by the artist.

"What Mary McFarlane did was — her Steinbach family were Dutch — and of course during the war that whole area was bombed heavily by the Nazis. So what she did was used to find clothing and things of that era. Her plan was to take those pieces and put them in a ship — ship to western down day. So you take the material, dip it in sand you let it dry. And you dip it in sand until you get a really good bonding. Then she puts it in the kiln and all the fibers just burn away and you're left with these pieces so they are in really delicate shades of what they really were," Mihnevski said.

And the artist went answer whether or not the Steinbach family had the same misconception or overstatement. "It is



Young boys at the Clay and Glass Gallery in Mihnevski's *Light Within/After The Darkness* that depicts an emotional experience during the Second World War.

CANADIAN CLAY AND GLASS GALLERY INFO

- Hours: Mondays-Fridays 11 a.m. to 6 p.m.; Saturdays 10 a.m. to 5 p.m.; Sundays 3 p.m. to 5 p.m.
- Address: 4550 Avenue M., H. Mihnevski

all up to the visitors decide. Some of the other artists involved include Gert Gohm, Laura Beagle, Tim Pergolotti and Pierre Bertrand Beaumais, who are all based in and around the Trois-Rivières area.

"Most of the artists work is available for sale in the gift shop, employees Mariah Gosselin said. "We have a really good relationship with the artists. There are a good amount of sales usually throughout the week and the artists get 65 per cent profit."

"The exhibit is supposed to show the strength. I think most of the artists were indeed really inspired to be involved," Gosselin said.

The more information, visit www.caclayglass.com and 514-749-1152.



A sculpture of glass hangs from a ceiling at the Clay and Glass gallery. Light Within/After The Darkness series.